

Ma Seal's Waltz Mazurka

collected from Ma (Kate) Seal, Kimba SA by John Meredith and Peter Ellis

Rita Croker's Waltz Mazurka

collected from Rita Croker, Mungindi NSW,

Jim French's Waltz Mazurka is an example of a tune passing through the folk process. Sisters Rita Croker and Ivy Fernando (nee Troutman), of Mungindi, NSW also played this tune. What they play is easily recognisable but they played it differently, both from Jim French, and from each other. Ma Seal played a waltz Mazurka which reflected some features of the Mazurka. With four tunes to influence me I ended up playing my own version. The point here is that no tune is sacrosanct; play them and learn from them but in the end you can play it how you wish, to suit your instrument, ability and sensibility. Ray Mulligan, Aug 2021