

## All That He's Done For Me

collected from Harry Cotter, Binalong NSW by Colin Mc Jannett

Chords: D, G, A, D, D, G, A, D, G, A7, D, D, G, A, D

The score is written for a single melodic line in treble clef, 8/8 time, with a key signature of two sharps (F# and C#). It consists of four staves of music. The melody is characterized by eighth and sixteenth notes, often beamed together. The chords are indicated above the staff: D, G, A, D, D, G, A, D, G, A7, D, D, G, A, D.

## Girls of Ivory (Girls of Ivy)

collected from Harry Cotter of Binalong; by Dave de Hugard

Chords: D, G A D, A D A7, D, D, G A D, A D A7, D, D A7 D, G A7 D A7, D, D A7 D, G A7 D A7, D

The score is written for a single melodic line in treble clef, 8/8 time, with a key signature of two sharps (F# and C#). It consists of four staves of music. The melody features a mix of eighth, sixteenth, and dotted notes. The chords are indicated above the staff: D, G A D, A D A7, D, D, G A D, A D A7, D, D A7 D, G A7 D A7, D, D A7 D, G A7 D A7, D.

## Little Burnt Potato

Colin J Boyd, Cape Breton  
collected from the Brown boys, Daryl Maynard & Laurie Lowery, Cape Barren Island, Tasmania  
recording held by Tasmanian Aboriginal Council, Hobart

Chords: D, A, D, G, D, A, Em, A, D, D

The score is written for a single melodic line in treble clef, 8/8 time, with a key signature of two sharps (F# and C#). It consists of four staves of music. The melody includes a repeat sign in the second staff. The chords are indicated above the staff: D, A, D, G, D, A, Em, A, D, D.