

## Mary Jane Waltz

collected from Stan Treacy, Limerick, NSW by Brad Tate and Dave de Hugard

Musical notation for Mary Jane Waltz, 3/4 time, key of C major. The piece consists of four staves. The first two staves are in C major, and the last two are in G major. Chords are indicated above the notes: C, Dm, G, Dm, C, Dm, G, C, D7, G, D7.

"This tune, 'The Mary Jane Waltz' was mistakenly given the title 'Midnight Waltz' by Brad Tate in his 1988 publication, 'Down and Outback'.

I was present with Brad on the occasion and recorded the whole session. What happened was this: Stan had just finished playing a waltz and while he was taking a breath to go on to another tune, Brad asked Stan what that tune was? Stan not comprehending the context of the question went on to say the name of the tune he was about to play. He said. "The Midnight Waltz" and then went on to play it. Brad unfortunately misunderstood what had happened and went on to call the earlier tune 'The Midnight Waltz' and so this is how 'The Mary Jane Waltz' appeared as 'Midnight Waltz' in Brad's 'Down and Outback'.

Dave de Hugard, Feb 2017

## Midnight Waltz

collected from The Kurtz Family, Mudgee, NSW

Musical notation for Midnight Waltz, 3/4 time, key of D major. The piece consists of four staves. Chords are indicated above the notes: D, A7, D, G, A7, Em, D, A7, D, G, A7, Em, D, D.