

Harry Schafer's Mazurka

from the manuscripts of Harry Schaefer, Forbes, NSW
"folked" by Ray Mulligan

Harry Schafer's Mazurka is a 3/4 time piece in D major. The melody is characterized by eighth and sixteenth notes, often beamed together. The harmonic accompaniment uses a variety of chords, including G major, D7, and A minor (Am).

Jim French's Waltz Mazurka

collected from Jim French, Moree, NSW
"folked" by Ray Mulligan

Jim French's Waltz Mazurka is a 3/4 time piece in D major. The melody features a mix of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The harmonic accompaniment includes chords such as D major, A7, E minor (Em), G major, B minor (Bm), and A major (A).