

Ma Seal's Varsovienne No1

collected from Ma Seal, Kimba, SA by John Meredith

Ma Seal's Varsovienne No1 is a 3/4 time piece in G major. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by frequent triplets and is accompanied by chords G, D, G, C, and G. The second staff continues the melody with triplets and chords D, G, D, G, and G. The third staff features triplets and chords D, G, D, C, and G. The fourth staff has triplets and chords D, G, D, C, and G. The fifth staff includes triplets and chords G, C, D, G, and G. The sixth staff concludes the piece with triplets and chords G, C, D, G, and G, ending with a double bar line.

Charlie Batchelor's Varsovienne

from the playing of Charlie Batchelor

Charlie Batchelor's Varsovienne is a 3/4 time piece in G major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by frequent triplets and is accompanied by chords D, G, A, and D. The second staff continues the melody with triplets and chords D, A, A7, and D. The third staff features triplets and chords D, A, A7, and D, ending with a double bar line.

Fred Holland's Varsovienne No 2

Johnny Hop-a-long

collected from Bruce and Ross Kurtz of Stringybark

Fred Holland's Varsovienne No 2 is a 3/4 time piece in G major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by frequent triplets and is accompanied by chords D, A7, G, and D. The second staff continues the melody with triplets and chords A7, D, A7, and D. The third staff features triplets and chords D, A7, and D. The fourth staff concludes the piece with triplets and chords D, A7, and D, ending with a double bar line.